JOIN US ON A JOURNEY INTO SALFORD’S PAST

In this issue we meet coal-miners, nurses and school children, a playwright and an athlete – true variety for your summer reading!
Editorial

WELCOME TO THE 2015 SUMMER EDITION OF LIFETIMES LINK.

Changes have taken place in the arts sector in Salford since the last LifeTimes Link.

At the end of March, and after 9½ years, John Sculley, Head of Museums, Heritage and Arts Development, took early retirement. His post has gone with him. John’s expertise, erudition and forthright attitude will be much missed and his name is added to the long list of those who have left the service in the last couple of years, as cuts bite deeper. John had a huge impact on the city’s cultural growth and will leave an enormous gap. We have, though, not seen the last of him as an exhibition of his paintings - “Culture, Barriers and Barricades” - see Link Listings – will be held at the Gallery in the Autumn.

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Around the Gallery in Peel Park, change is occurring. Mature trees have been trimmed and a raised bed on the lawn at the front, between the two statues, has been levelled, leaving the view of the Gallery from the Crescent less encumbered than for years. Signposts have been installed to help visitors and students, and the construction of new University buildings behind the Gallery has gone on apace.

The General Election will have taken place by the time this edition of LINK is issued and we can be sure that more change will happen in the heritage sector. Bernard Rostron, recently appointed Chairman of the British Association of Friends of Museums, wrote recently: "Financial and staffing cuts have caused problems for museums and galleries across the country. Friends’ fund-raising and volunteer work will be in even greater demand over the coming years, because it is unlikely that public spending will ever get back to pre-2009 levels."

As you may know, this magazine is a collaboration between the Friends of Salford Museums’ Association and professional staff at the Gallery and Ordsall Hall.

Philip and I hope that, amidst all the eddying uncertainties, this magazine will continue to provide a steady, constant connection to our City’s rich heritage down the centuries.

Once again, we have a varied collection of articles, interspersed with lots of information about what is happening in Salford in coming months. We hope that you will enjoy it and that you will help us, if you have not already done so, by joining the Friends and taking out a subscription to LifeTimes Link.

Please keep your contributions coming in!

Philip Heyes
Don Rainger
Joint editors

WHY NOT JOIN THE FRIENDS OF SALFORD MUSEUMS?

The Friends were formed in 1957 and have since then been at the heart of supporting both the Museum and Art Gallery and Ordsall Hall. New members are warmly welcomed.

To join the Friends, please complete the enclosed application form and send with stamped addressed envelope to The Treasurer, F.S.M.A., Salford Museum and Art Gallery, Peel Park, Crescent, SALFORD M5 4WU. Annual Subscription is £10 per member.

To find more details about the Friends, and what they do, please go to: www.FriendsofSalfordMuseums.org
SUMMER WITH SALFORD HERITAGE

SUMMER HOLIDAY ACTIVITIES AT SALFORD MUSEUM AND ART GALLERY AND ORDSALL HALL
We have a packed summer programme at Salford Museum and Art Gallery and Ordsall Hall this year! Join us over the summer for arts and crafts, quizzes, a National Play Day event and much more! Activities take place at selected times on dates between 28th July and 30th August. (Salford Museum is closed on Mondays and Ordsall Hall is closed on Fridays).

OCTOBER HALF TERM ACTIVITIES AT SALFORD MUSEUM AND ART GALLERY AND ORDSALL HALL
Join us for a spook-tacular half term holiday full of Hallowe’en themed activities. Activities take place at selected times on dates between 27th October and 1st November.

ACTIVITIES AT ORDSALL HALL

WW1 Allotment Official Opening!
Come and celebrate the unveiling of the new World War One allotment. Meet 1916 allotmenteers in character.
Sunday 31st May / 1.00 - 3.00pm

For details of other events and activities (e.g. talks and tours) visit the website salfordcommunityleisure.co.uk/culture or phone us on 0161 778 0800

WW1 Allotment... Live!
Visit the re-created World War One allotment and experience life as it would have been then, with in-costume wartime allotment holders.
Sunday 28th June / 1.00 - 4.00pm

Garden Party
Our annual celebration of the Hall and gardens, fun for all the family!
Sunday 12th July / 12.00 - 4.00pm

A Midsummer Night’s Dream
The bike-powered, all-male HandleBards troupe return to Ordsall Hall with Shakespeare’s madcap tale of fairies, true love and all-out farce. Tuesday 21st July / 7.00pm £12 / £10 concession

For details of other events and activities (e.g. talks and tours) visit the website salfordcommunityleisure.co.uk/culture or phone the Hall on 0161 872 0251

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Basic large print versions of this magazine are available
Ring 0161 778 0800

Contributions
Send your letters, articles and copies of photographs to: The Editor, LifeTimes Link, F.S.M.A., Salford Museum and Art Gallery, Peel Park, Crescent, Salford, M5 4WU
Editor email: via Joint Editor, Philip Heyes, email: Jphilphheyes@aol.com

The deadline for items for the next issue (Winter Issue November 2015) is Friday 25th September 2015

Please note: we cannot accept any responsibility for the loss or damage to contributor’s material in the post. We cannot guarantee publication of your material and we reserve the right to edit any contributions we do use.

FINDING US ON-LINE
And accessing BACK NUMBERS of LifeTimes Link - Winter 2006 to Winter 2014
Go to Salford Museum’s Website: www.salfordcommunityleisure.co.uk/culture/salford-museum-and-art-gallery and follow the links to LifeTimes.
If the LifeTimes Link issue you require isn’t available to download please email lifetimes@scll.co.uk or call 0161 778 0813.
Print copies of most back numbers are still in stock – price £2 each.

OUR FRONT COVER
Walking into History. An era closes as miners walk away from working the last shift at Agecroft Colliery in July 1990. Salford Local History Library Collection.
This image was kindly donated by Mary Lorraine McHugh.
Breaking New Ground project in Ordsall Hall Gardens

By Kate Wels, Heritage Allotment Officer, Ordsall Hall.

So far at Ordsall Hall, the research has been carried out by willing volunteers looking into old newspapers, journals and books to find out how allotments were built and what was grown. A plan has been drawn up based on a typical ‘10-rod plot’ (which is 20 x 15 yards or 18.3 x 13.7 metres) found in one of the books written at the time. As far as possible, techniques used at the time will be employed to re-create the allotment authentically. After removing the turf, effort has been put into ‘bastard trenching’ (No, I’m not being rude!). This is how all the journals suggested that plots on new ground were dug. The seeds have been ordered (you’ll not see a single F1 hybrid here) and planting will start in the next month or two.

Several activity days took take place during Spring. In April, local school children were involved in a morning or afternoon of activities helping to plant some seeds and get a better understanding of life during World War One. Sunday 31st May will be the official opening event, open to anyone to come along and see the plot for themselves. Over the summer, there will be several re-enactments for the public to experience life on the plot. The first of these takes place on Sunday 28th June.

We are also keen to find anyone who might have any information about allotments during World War One. Perhaps your grandfather had an allotment during the war and told you stories about what went on there? Or perhaps you have a diary of someone at the time which may hold some clues? Some volunteers have received training in Oral History and are therefore able to gather these stories.

If you would like any more information about the allotment, do please get in touch with Kate Wels at Ordsall Hall on 0161 872 0251 or kate.wels@scll.co.uk

Breaking New Ground is an exciting two year project researching and re-creating a World War One allotment on site at Ordsall Hall. With the help of volunteers, in conjunction with Garden Organic and the Salford Allotment Federation, the allotment will be brought to life for visitors and school children. This is a great opportunity to step back in time and really understand what it would have been like at this difficult time in our history. The project is funded by the Heritage Lottery Fund.

From 1917 onwards, allotments became an important part of providing enough food for people on the Home Front in Britain. According to newspapers of the time, the development of allotments in Salford was heralded as a great example for other parts of the country. This had to do with how little space there was to grow food in Salford, but how much it managed to achieve for the war effort. Even Ordsall Hall played its part during the war and may have turned over some of its land to food growing.
You Write

Love on the Dole

Chris Dillon, an Australian contributor to our last issue, wrote to me just before Christmas. He mentions the picture in that issue, from the filming of “Love on the Dole”:

Season’s greetings, and thanks for latest copy of Lifelinks. I felt an affinity with all the articles and photos.

I recall seeing the movie “Love on the Dole” by Walter Greenwood, which was written the year I was born, and he died the year I came to Australia.

Salfordians were “not impressed”, at the time when Greenwood wrote of the River Irwell (quote) “It drags its weary length to the crowning insult...” (meaning Salford)

My first place of employment was overlooking the Irwell on the Crescent near the Masonic Hall. I was a clerk for a Real Estate company, but thereby lies another story.

Kind regards, Chris Dillon.

Editor responds:

Perhaps this was not the worst that Walter Greenwood had to throw at Salford.

David Kynaston’s book “Austerity Britain, 1945 – 1951” (Bloomsbury) has this quotation from Greenwood, describing Salford as “the ugly, scrawled, illiterate signature of the industrial revolution, with its River Irwell throwing up thick and oily chemical belches.” (p.400)

Readers who remember those years might wish to respond with their own recollections of Salford’s industrial past.

From Mr Keith Ivison

Mr Ivison has written in to say that the adults in the photograph on page 18 of Link no. 36 (Winter 2014 – 15) are from left to right – Bertha Davies, Mayor of Salford 1965 – 66, Mr J Roberts, Alderman Margaret Whitehead and Alderman Joe Hardman. This would mean that the photograph was taken at Christmas 1965, not 1960 as stated. This actually makes sense as Don’s article covers the period between 1963 and 1966, when, as a Salford Grammar School pupil, he was busily engaged on the “Christmas Food Week” drive.

Yes, you can indeed look out back numbers of the Link on the Salford Community Leisure website: salfordcommunityleisure.co.uk/culture or by contacting the Museum on 0161 778 0813.

If you’d like to tell a story, share memories or ask “Where are they now?” send your letters to the Editor – full details on Page 3.

Walter Greenwood - from the photo which appeared in our last issue – outside the Pawnshop in Hankey Park - Salford Local History Library.

Right: They plan a good time - press photo from our last issue, reduced in size. Supplied by Salford Local History Library.
The Hope Hospital Nurses League was formed in 1944 with the intention of keeping in contact with both male and female nurses who had served or trained at the hospital for at least 12 months.

When the League was founded the majority of the nurses and midwives, according to the final President, Elsie Pathak, who joined in 1951, were resident and a great many were Irish. Joyce Edwards was a founder member who went on to become President. The League became very successful and members formed many sub-committees which arranged lots of activities. There were two main events each year – the AGM in February and a Reunion in the autumn. Social events included a dinner dance, bring and buy sales and whist drives. The Nurses League Journal helped to keep people in touch with each other across the world.

At a prize-giving ceremony on 13th June 1954 to mark the League’s 10th Anniversary, Hope Hospital matron, Miss K Martin, said that membership was around the 500 mark. Many members still worked at the hospital, although some were “scattered in hospitals around the country”. The oldest member in 1954, by this time retired, had for many years been matron of Boundary Park Hospital, Oldham, and had trained at Hope Hospital shortly after the turn of the 20th Century.

Speaking at the final League meeting in late 2014 Elsie Pathak recalled how she joined in 1951. The majority of male nurses were ex-Army and some female nurses had served in the Queen Alexandra’s (QAs). Miss Ryan, Deputy Matron, had served with the 8th Army whilst Miss Rochford had spent time in Kadena, Nigeria. Many years later, Elsie spent two years there. On Midwifery, Elizabeth Parmee, a pupil midwife, was one of the QAs to have entered the Japanese prisoner of war camps.

Night Duty started at 8 p.m. and was staffed by one senior, one junior and one auxiliary. The first task for the junior, after report, was to collect one teaspoon of tea from each patient to make a cuppa before they were settled down for the night and one before breakfast. There were no health and safety rules, mobile patients made the tea and served the rest of the ward. The porridge was put on at 8.30 p.m. and cooked through the night. The egg-boiling took place after the bedpan round and washes. Stainless steel bedpans were not the quietest! Patients were changed and a row of beds made before duty ended at 8 a.m. Anyone unfortunate enough to have broken a thermometer had to go to Matron’s office and explain what had happened.

Children were admitted for the removal of tonsils and adenoids to wards H2 and G3 twice a week and stayed for 3 days. Parents were not allowed to visit them until they were ready for discharge. Elsie always felt sorry for them.

Back in the fifties, nothing was disposable. Everything was sterilised by boiling. Old giving sets were washed and autoclaved in theatre drums, packed with dressings and sterilised in theatre. On surgical wards, dressings could only be started an hour after the ward had been swept and the dust settled.

Elsie had started in midwifery in 1954 on the old A block. Babies were kept in the nurseries and taken back to their mothers at feeding times. Nurses changed the babies and supervised feeding and also taught mothers how to do their tasks. The hospital supplied cloth nappies, nightgowns and maternity pads. Elsie was a junior sister with Miss Henry for a while, before moving back to general nursing in 1956.

Hope Hospital, now Salford Royal Foundation Trust, has changed considerably over the past few years. The entrance on Eccles Old Road has gone. There had been a single storey stone lodge alongside tall green wrought iron gates. An illuminated tree and large image of Mary and Child were for decades a feature over the Christmas period. The tennis courts have gone, the space given over to car parking. The nurses home building is still standing. It is a listed building and now houses the clinical sciences department.
There is another car park on Stott Lane opposite where the Maternity Block was. The huge new Accident and Emergency Department is where the A and B Blocks and the long tunnel were. Wards F and G have gone. There is a new Mayo building which contains Administration including the Chief Executive on the top floor. Also included is a library and a purpose built teaching unit for medical and nursing staff, a full ward layout and a reconstruction theatre layout. The ground floor is the CSSD department. The Ladywell Building is where the N E Theatre and N W Block once stood.

Elsie remarks that the Outpatients Department is now so large it resembles where one might book in for a holiday flight. It stands where the concert hall used to be and where she and her colleagues queued up on pay day.

Elsie is proud of the Salford Royal Foundation Trust (Hope). It is in the top three of Foundation Hospitals in the country and has been given many accolades. Long may it continue, she concludes. Good memories never die.

So many changes over 70 years. The weekly ration in 1954 was 2 oz butter, 4 oz margarine, 2 oz cheese, 2 – 4 oz cooking fat, 8 oz sugar, 2 oz tea, 4 oz bacon or ham, meat to the value of 2s. 6d. (12 ½ p). Sausages were ration-free but hard to obtain; offal was ration-free. Dried skimmed milk was available when there was no liquid milk; dried egg possibly, if the ration of one egg weekly could not be provided. Babies, young children and expectant mothers had concentrated orange juice and cod liver oil from the welfare clinics, together with priority milk.

Thank you to Elsie Pathak for providing these memories, as the Hope Hospital Nurses League slips into the mists of time. If you have been a League member or have reminiscences of Hope Hospital, do let us know.
SALFORD’S LAST COAL MINE

BY PAUL KELLY,
Former Miner, Agecroft Colliery, and Secretary of the Irwell Valley Mining Project

In July 1990 Agecroft Colliery, Salford’s last coal mine, was closed. This heralded the end of deep coal mining in Salford.

Coal had been mined at the pit for 118 years, over two periods, 1844 – 1932 and 1960 – 1990.

The mine was located off Agecroft Road, Pendlebury. Many Salfordians will remember the power station next to the mine – the colliery’s main receiver of coal, some 80% of the pit’s output. The power station provided power in the Salford and Prestwich areas. The coal mined at the pit was also used in local industries and schools and hospitals – and even in the Boddington’s Brewery boilers at Strangeways.

When the colliery closed the surface buildings were cleared and the 200 ft high concrete towers which covered the shafts were demolished by explosions in January 1992. Within six months the area around the pit was a wasteland. No memorial was erected to commemorate the colliery or acknowledge its existence. The pit seemed lost to history.

Over a period of time, a number of buildings were erected on the site of the former pit. The Cussons soap factory relocated from Kersal Dale – their building stands on the former coal stocking grounds.

At last, after many years of working to keep alive the memory of Agecroft Colliery – which included organising a gathering every Workers’ Memorial Day (28th April) to remember the pit – in 2013 the Irwell Valley Mining Project (RVMP), a group of committed former miners and their supporters, erected a stone monument near the former entrance to the pit.

A memorial garden was built by school children from St Augustine’s School, Pendlebury. This is a fitting memorial to all the “coal toilers” who worked at the many coal mines along the Irwell Valley and the many who suffered serious injury and the many who died. It is through their sacrifice they won the coal that built the modern world.

The garden is cared for and maintained by the I.V.M.P. Every April on the Saturday nearest to the 28th (Workers’ Memorial Day) a gathering is held at the monument to remember the colliery and the many miners who died or were seriously injured. The I.V.M.P. are proud to have erected the monument to the pit and to have kept alive the memory of our once mighty coal industry, so that future generations of Salfordians will be able to acknowledge our lost way of life.

For further information about I.V.M.P. and their activities, contact:

www.ivmp.org.uk

Memorial to the Miners: the commemorative stone at the former entrance to the Colliery in Agecroft Road, from Irwell Valley Mining Project website.

THIS MONUMENT IS DEDICATED TO THE COAL MINERS OF THE AGECROFT COLLIERY AND TO ALL THE MEN, WOMEN, BOYS AND GIRLS WHO TOILED IN THE COLLIERIES OF THE IRWELL VALLEY
REMEMBER ALL THOSE WHO LOST THEIR LIVES BELOW THE GROUND ON WHICH YOU STAND
The recent decision by Salford City Council to commemorate Delaney each year around the time of her birthday in November is welcome. By all accounts the 2014 events were well supported. Shelagh Delaney’s Salford of the 50s and 60s makes a now historical presentation.

This new book by Harding appears to be the first biography and he draws on the critical studies of her work. Although concentrating on the literary and film/TV output, the first two chapters describe the Salford social background. Delaney’s early work experience at Metrovicks and as an usherette at the Palace Theatre stimulated her ambition to write.

In a sense there was nothing very new in her first offering, A Taste of Honey. The themes include teenage pregnancy, rootlessness, the woman who goes off with the man with the money (the bookie in Love on the Dole, the used car salesman in Honey), and of course the Docks and the Barbary Coast (off Trafford Road) with its population of visiting sailors of various ethnic origins. Most inner-city Salfordians would recognise the characters.

What was astonishing was the furor the play and the film caused amongst Salford’s mayors and leading councillors who accused the author of defaming the good name of Salford. The Council even organised coach tours to show the better points of Salford! Shelagh was to satirise this venture in her film The White Bus. Her second play The Lion in Love might be said to have a Chekhovian construction – several couples in particular relationships who fail to resolve any of their dilemmas. Alas, it was a failure – the critics did not like it. She went on however to write several more plays, film and TV scripts and to win the approval and cooperation of Joan Littlewood, John Osbourne and directors Tony Richardson and Lindsay Anderson.

Delaney always remained her own woman, grew tired of interviews and became something of a recluse. Sweetly Sings the Donkey was a later semi-autobiographical collection of short stories which shed light on her view of life – mainly tragic and ironic, it has to be said.

So Harding’s book is an in-depth study of her work, its reception, her career in the theatre, films and broadcasting, the personalities she was involved with, the campaigns she fronted, even the photographers who followed her around. It is a serious discussion of a writer and her work. There is also a full listing of relevant books and articles, chapter footnotes and a full index.

A.D. George
HOME AT LAST!
Ordsall Hall welcomes back historic bed
By Caroline Storr, Heritage Development Manager

Four hundred and fifty years after it was first made for Ordsall Hall, a piece of furniture described by its owner as “the most beautiful bed ever seen” has returned to its original Salford home.

The Radclyffe bed was made in 1572 for the wedding of Sir John Radclyffe of Ordsall Hall to Anne Asshawe of Hall on the Hill, near Chorley. It is important in so many ways, but significantly because it is the ONLY item that we know of that is original to the Hall. Beautifully carved in oak, and displaying motifs of bulls, coronets, lords, ladies, flowers, foliage and fruit, the bed also features an extremely rare coloured coat of arms on its ‘tester’ or roof. This coat of arms is believed to be that of Henry VIII of whom the Radclyffe family were loyal supporters.

The bed came up for auction last year in Oxford, having been previously owned by a recluse in Whalley Range, then by a farmer in Derbyshire and latterly by a professional collector of medieval furniture in Shopshire – Dr Chris Douglas.

After being notified, a month beforehand, that the bed was coming up for auction by the then owner of the bed, Dr Chris Douglas, an intense period of fund raising began in order to buy the bed and bring it “back home” to Salford. Staff at Salford Heritage Services offered three different options to Dr Douglas with a view to him reconsidering and having a closed sale of the bed to Ordsall Hall, but he was not to be swayed. Salford Heritage Services were successful in raising four times the catalogue price for the bed. Some of this money came from the Friends of Salford Museums’ Association, some of it came from other sources including the V & A Purchasing Fund and the Art Fund.

At auction, staff from Salford Heritage Services came up against a wealthy Lebanese businessman, Mr Antoun Sehnaoui, who had fallen in love with the bed and who wanted to acquire it for his young daughter as the perfect Princess bed. Bidding against Mr. Sehnaoui, the staff representing Ordsall Hall quickly exhausted their funds. The bed eventually sold for a near national record for a price paid at auction for an antique four poster bed.

Thinking the bed lost again from Salford, staff at Ordsall Hall had one last try and made an emotional plea, via letter, to the new owners. Relating the history of the bed and the story of the Radclyffe family worked, and Mr Sehnaoui kindly agreed to loan the Radclyffe bed to the Hall for a minimum of five years.

The bed was officially revealed back in its ancestral home in early December 2014. We used this occasion to welcome current, old and new supporters to Ordsall Hall and to launch our latest fundraiser. For just £10, you can have your name, or that of a friend or family member, lovingly hand embroidered on a quilt that will be draped across the Radclyffe bed in the Star Chamber in the medieval east wing of the Hall.

If you would like your name, or that of someone you love, literally stitched ‘in time’ please let us know.

All proceeds from this fundraiser go towards keeping the Hall open and alive for all to enjoy.

For more information, or to come and see the bed for yourself, please come and visit us at Ordsall Hall! We are open 10am-4pm Monday-Thursday, and every Sunday 1-4pm.

Alternatively, see pictures of the bed on our website: salfordcommunityleisure.co.uk/culture/ordsallhall
Above: General view of the Radclyffe Bed in the Star Chamber at Ordsall Hall. Note the Radclyffe and Asshawe coats of arms on the headboard – courtesy of Harrison Phair Photography

Right: Close-up view of the Radclyffe coat of arms. This is on the headboard, to the right. It includes the quarterly arms of the Radclyffes, Legh, Ardern and Sandbach families – the arms of the Radclyffes of Ordsall Hall. The arms on the right of the headboard of the wife’s family, the Asshawes – courtesy of Harrison Phair Photography

Left: An example of the fine carving on the bed, in this case, a winged dragon, which appears in the edging of the tester. A Welsh dragon features in the (Henry VIII?) coat of arms on the inside of the tester directly over the bed – courtesy of Harrison Phair Photography

To donate ...

Please visit the Hall or our website: salfordcommunityleisure.co.uk and donate £10 to make a difference.

Please help us keep Ordsall Hall alive by sewing your name into history.
Different areas of the city of Salford are represented in the mainly social historical donations to the museum’s collections in recent months.

Richard Woosey has donated a copper plate depicting a Worsley scene that featured in the book ‘Workedslegh – a history of Worsley’ by Ian Pratt. The donor’s father, Roy Wolsey, worked for Fields Press printers based near Strangeways. Also illustrating a Worsley scene is a 1947 painting by Laura Silva Mealor which has been donated by Barry Steel. He acquired it though the niece of the artist who was headmistress at Moorside School, Swinton.

A medallion commemorating the opening on October 19th 1907 of Salford Central Congregational Hall (also known as Salford Central Mission and Salford Central United Reform Church) has been donated by Robert Jones of Portsmouth. The building stood at the corner of Trafford Road and Broadway, close to Salford Docks, and although it celebrated its centenary in 2007, it was demolished in 2011 to make way for the Oasis Academy which now occupies the site. Also relating to the Ordsall area is a notice board from St. Cyprian’s Church which has been donated by St. Clement’s Church, where it had been entrusted following the demolition of St. Cyprian’s in the 1960s.

Following the recent One Man’s Vision exhibition at Salford Museum and Art Gallery, Henshaw’s Society for the Blind has donated some items associated with Manchester and Salford Blind Aid Society, an organisation that merged with Henshaw’s in 1980. The society was founded in 1900 by Miss Isabel M. Heywood of Pendleton, and a small home was opened at the Crescent, Salford. Whilst some of the material donated relates to the society in general, other relates more specifically to Isabel M. Heywood, including photographs and the OBE that was awarded to her around 1925 in recognition of her charitable work in setting up and running the society.

William Thomas Foley was a driver for Salford Corporation and also a chauffeur for the Mayor of Salford, although we’re not sure for which mayor or mayors. If you can enlighten us regarding this, please let us know - we’d love to hear from you. His niece, Patricia Payne, has donated several of his driving licences (1920s-1980s), some of which are to drive a public service vehicle, a 10 years safe driving medal from 1962 and a 5 years safe driving competition medal for 1957-61 and 1964. In addition she donated two war bonds which belonged to William’s mother-in-law and father-in-law.
Nadine Wright has donated a National Amalgamated Society of Operative House and Ship Painters and Decorators rule book from 1948 and a 1949 National Society of Painters’ Journal. Both were published by the union whose general offices were on Camp Street, Lower Broughton, Salford. They belonged to her father, William Thomas Wright, from Grantham, Lincolnshire, who was a painter and decorator as well as a ship painter for the Royal Navy during the Second World War.

A collection of correspondence and ephemera from around 1920 relating to a property in Eccles has recently been received by the museum. It was found behind a mantelpiece during a house renovation and includes Eccles and District Newsagents’ Association and Eccles Amateur Dramatic and Operatic Society notices and a Parliamentary Division of Eccles voting paper. The latter asked the voter to vote Yes or No on whether they would like all the coalmines to be worked by the government and whether the restrictions on drink should be removed.

Paul Hassall has recently donated an early twentieth century bottle from the Worsley Hotel, Salford which was situated on the south-east corner of West Worsley Street and Tatton Street. As well as the name of the establishment, the landlord’s name, John Lord, is marked on the bottle.

Edward Langworthy was Salford’s fifth mayor and held the office when the free public library and museum was established at Peel Park in 1850. We have acquired a silver medallion inscribed ‘E.R. Langworthy’ ‘Alderman 20th July 1844’ ‘Mayor 9th November 1848’ from Alan Holmes.

Oxford Archaeology North have transferred a collection of archaeological finds from its 2008 Greengate Towers excavations, which includes medieval and post-medieval pottery. The site of these excavations is to be a new development on New Bridge Street between Trinity Way and the Manchester Victoria railway line.

If readers have any comments or further information on any of the above objects please write to LifeTimes Link details on page 3.
In the 1920s two of my Mum’s Aunties had a shop at Swinton Cross, near the junction of Chorley Road and Worsley Road. The shop had an early form of refrigeration equipment and from here was sold, according to family folklore, the first ice cream in the district.

Memories of this returned when I saw the poster for the Swinton Photographic Society exhibition at Ordsall Hall. The show compares 45 monochrome photographs taken mainly between the 1890s and the 1920s and supplied by Salford Local History Library, with the same number of coloured photographs taken by Society members standing, as near as possible, on the spot where the original shots were taken. In the exhibition poster, the present day photograph, which was taken by SPS Hon President Keith Barber LRPS FIScT, shows the Aunties’ building years apart and, except for the demolition of property, not too much has changed. This is certainly not the case in many of the views, however.

The “Before and Now” theme is not new but it is an interesting one to adopt in an area like Salford which has seen huge topographical and social change over the last 120 years. “Salford” should be taken to mean its post-1974 boundaries form.

On the other hand, Kersal Toll Bar, near the Bury Old Road – Moor Lane junction, taken in 1927 looks very little different when seen nearly 90 years on, and Clowes Park, Higher Broughton, has a timeless feel down the decades. One view is already out of date. The Salford Arms pub on Chapel Street is seen from a spot looking towards the railway bridge. Since the modern photograph was taken, the Albert Vaults pub on the corner of Chapel Street and Spaw Street has been demolished.
The exhibition features a number of views around The Cross in Eccles. Church Street, at the Regent Street end of which the Cross stands, is now pedestrianised, but the building line has remained very similar over the last century. The position of the Cross has moved by a few yards and there is now a poignancy to the area as it has become a focal point for the remembrance of murdered local taxi driver Alan Henning.

What have Society members shown that we have lost? Well, sheep are no longer herded along Cross Lane as they were in 1960. Trolley buses and horse-drawn vehicles, street markets and intricately designed wrought-iron lampposts have entirely disappeared, as too have chimney pots.

In many areas window-shopping, once shops have closed for the day, is not possible as metal shutters now prevent this. Play streets have gone but yellow lines and a huge increase in vehicular traffic have taken their place. Litter, too, seems to have proliferated. Above and beyond all this however is the fragmentation of the many communities in the area, the demolition of churches, chapels, halls and pubs where people once congregated.

The residents of houses on Manchester Road, Clifton, who had seen the electric tramway built in front of their houses would have wondered what was meant if told that half a century later a “motorway” would be built 200 yards from their front doors and that the tranquillity of the area would be shattered for good.

Members of the Society have done an important job in recording these views and displaying them so carefully. A number of the captions might have been more forthcoming and placed at a more readable height but that is a minor quibble.

A glass case in the exhibition displayed a selection of cameras used over the past century. Many were of the Kodak variety including their folding Brownies. What did surprise me was the size of the Coronet Midget from ca. 1935. It was smaller than the handsets that people use nowadays to take “selfies”.

Editor’s Note:
Since Don submitted this article in February 2015, the exhibition at Ordsall Hall has come and gone, the show coming to an end on the 10th May. The photographs from the Local History Library were chosen by Ian Sutton and his team, mainly volunteers, as part of the on-going Digital Salford Project. More details of this can be found at www.salford.photos, a most useful resource.

Swinton & District Photographic Society is supported by Salford Council Community Committee and details of their activities can be found at: swinton-photographic-society.co.uk
NOT THE “OPERATICS” BUT THE “HOOLIGANS”!

IRLAM LOCAL HISTORY FACEBOOK SITE IDENTIFIES BAND ON “LINK” FRONT COVER AS THE “HOOLIGANS”

This article was sent to us by Amy Whitehead, Learning Officer at Ordsall Hall and comes from the Irlam, Cadishead and Rixton with Glazebrook “Facebook” site: facebook.com/IrlamCadisheadAndRixtonWithGlazebrook

Regular readers of The Link may recall that the Winter 2012 – 13 Issue had a “Mystery Pic” as its front cover. This showed an early 20th century band, which readers variously identified as a “spoof band” or as “the Cadishead Operatic Prize Band”.

However, the recent discovery of an article in The Cadishead and Irlam Guardian for November 29th 1968 revealed that the “spoof band” or the “Operatic Band” was really the “Hooligans”.

This is what the Guardian article tells us:

“After the publication in last week’s [Cadishead & Irlam] Guardian of an old group picture bearing the inscription “Cadishead Operatic Prize Band,” yet another facet of the district’s history was unearthed when probably the only surviving member of the original “band” explained the story behind the colourful gathering.

Mr Albert Davies of The Meadows, Cadishead, celebrated his 81st birthday on Monday when he recalled the time 63 years ago when he posed for the picture with other members of what was really Cadishead Hooligans’ Band.

In 1905 it seems that several customers of the old Railway Hotel, Cadishead, decided to form a comical band to take part in a local carnival that year.

After borrowing some proper musical instruments to add to their simpler collection, ranging from penny whistles to wash-boards, the “bandsmen” adopted the name of the “Hooligans” and gave the district its first taste of classical cacophony.

Their usual routine was for two members of the band who were real musicians to start the rest off on the right note. Afterwards, however, the Hooligans’ whole programme descended into one of complete discord.

Such was the band’s success at the local carnival that they attracted many new members and the would-be-musicians were even allowed to use part of the Railway Hotel - to practice.

[Incidentally, the picture of the band which appeared in last week’s edition (the picture which appeared on The Link Front Cover) was taken outside rooms behind the hotel which are the headquarters of Cadishead Public Band who, however, take their music seriously. The rooms were also used to provide Cadishead with its first cinema where some of the district’s original silent films were shown.]

Encouraged by their success in Cadishead’s carnival, the Hooligans gained more glory in similar events, in Stretford, Urmston, Eccles, Swinton and even the Manchester and District Lifeboat Saturday Parade which finished at the old White City.

Appearances at several more holiday festivities added to the band’s reputation until members eventually lost interest in such activities and the Hooligans disbanded.

Mr Davies claims to be the only surviving member of the original band still living in the district. His task was to herald the approach of the Hooligans by carrying a pole supporting a large paper-covered hoop bearing the name of the band.

Among the other original members of the band were Messrs R. Leach, J. Ashton, W. Christie, C. Archer, J. Dodd, F. Dodd, W. Lomas, W. Wilmott and W. Chadwick. Mr J. Rowath “conducted” their activities.

A photo is in the picture book ‘Irlam & Cadishead’ by Marion Beeston and Irlam, Cadishead and District Local History Society page 85, and also in LifeTimes Link Winter 2012.”
Whilst scanning some photos at the Local History Library as part of the Digital Salford Project, I came across an interesting series of photographs. They were of Parr Fold Farm and cottages, Walkden. The cottages are on Broadway.

The first picture shows the buildings with an elm tree on the left which was planted by the tenant to mark the Duke of Wellington’s victory at Waterloo. Although the houses still stand, the tree has gone.

2015 marks the 200th anniversary of the battle of Waterloo, and I wondered if Salford has any other connections with the battle. A quick look on the internet brought up Charles Ewart, who was a hero of the battle, and who lived in Salford. Do you know any other Salford connections? If so, let us know. In the next issue I will tell you more about Charles Ewart and any other information sent in.

Going back to Parr Fold... The farm house was listed as being built about 1715, so it celebrates its 300th anniversary this year.

The second picture shows the tenant of the Farm, with his wife and children at the garden gate. Apparently the man was noted for his garden and local people went for a walk to look at it.

A note from the Editor: For those of you with access to the Internet, this photograph shows the “Waterloo Elm” in sharper detail: www.flickr.com/photos/chethams_library/8740004165/in/photostream/

It is part of the Molyneux Collection at Chetham's library. There are a number of photographs of Parr Fold and “The Avenues” at the same “flickr” site, which some readers may remember. Speaking for myself, these certainly brought back memories of living in the area 50 – 60 years ago.
WHICH SCHOOL IS IT? - TALES OF A MYSTERY PIX

Readers of The Link may recall Mystery Pix No. 3 from our last issue. This showed a classroom of apparently junior-age children, and it produced quite a number of responses.

Two of our readers confidently identified this as Lancaster Road Junior School. One had been a pupil at the school, the other had been a teacher there. Our “pupil” contributor, Mrs Pamela Bonati, spoke highly of the school and told how she and many of her classmates had won scholarships to attend Pendleton High School. She cited in aid of her identification the name of the photographer, Stansfeld Parker, who, she said, took all the class pictures and sports pictures at Lancaster Road School. She sent us another photograph of what she believed to be the same classroom.

Another reader e-mailed us as follows: This picture is without doubt taken at Lewis Street Junior School in Patricroft, Eccles around 1957-58.

Another contributor told us they thought it was North Grecian Street Primary School.

These suggestions were submitted to Local History Librarian, Duncan McCormack, and he came back to say he was afraid all of the above may be wrong. The picture had been identified as Clarendon Road Primary by another reader, who worked there. He also sent us a photograph, reproduced here, which shows the windows to the left in the Mystery Pic, but viewed from the other side. While there are similarities in the windows to those in the picture one of our readers supplied, in fact these are arched higher up and there are other differences. Stansfeld Parker as the photographer did not decide the issue either. He took photographs of many schools in the area.

ALFRED TYSOE, AN EARLY OLYMPIC CHAMPION WITH SALFORD CONNECTIONS

We have received an e-mail from Mrs Ann Lees saying:

“Years ago, I came across a family photo, see above right. The only thing I can remember, or think I can, is that he was a cyclist who died young, and I think was buried at Blackpool, with a large congregation present.

Our family has no connections to Blackpool, only to Salford, where we think this gentleman came from. I know that he went to Paris to represent England and I thought someone reading this might be able to help me trace him and put together a story about this.”

In a further e-mail Mrs Lees added:

“On reflection, I am not so sure he was a cyclist, but the man on the left is holding a cycle. It would help if only I could identify the badges on his chest, which I can’t.

Previous investigations led me to a book containing a picture of the “Ward Cup”. On the same page was a picture of a Mr A Tysoe, apparently AAA Champion, the words are unclear. I am not sure if this is the same man as in my photograph.”

(But there is more than a passing resemblance – Ed.)
If you would like to share your photos with us in future issues of Link, please get in touch with us.

We do recommend you only send us copies of your photos and we will return any photos sent in.
A taste of forthcoming heritage events

A full programme of events and exhibitions can be found in our twice yearly (approx January and July) Events and Activities publication. Pick up a copy from our museum or any Salford library, or check www.salfordcommunityleisure.co.uk/culture for full events listings.

You can also find much more to see and do (as well as find out the most up to date venue or event details) at www.visitsalford.info

Remember- internet access is free at all Salford libraries and help is always available.

Exhibitions

**Salford Museum & Art Gallery**

**Langworthy Gallery**

**Out of the Ordinary**

Colin Rodney Burrows

18 July to 1 November 2015

Highlighting ordinary objects in a photorealistic style was local artist Colin Burrow's main style of painting. In this retrospective exhibition, such paintings are combined with family portraits and several abstract paintings completed earlier in his career. Shown alongside written memories of Colin, there will also be artwork by ex-colleagues, former students and his son, Robert. This exhibition celebrates seeing the extraordinary in the ordinary with plenty of opportunities to have a go for all ages!

Colin Burrows was a former prize winning student at the Slade School of Fine Art and a lecturer at Salford University School of Art until 2002.

**Culture, Barricades and Badges**

Paintings (1980 - 2015) by John Sculley

14 November 2015 to 21 February 2016

This is the first retrospective exhibition by the prize-winning painter, John Sculley. The exhibition includes works illustrating the social and political unrest of the 1980s, the humour of family life, the passion of football, as well as the artist’s on-going admiration for the performing arts - music, dance, drama and circus.

Accompanying the exhibition is a collection of emblems and badges which, as well as complementing the paintings, offer a unique insight into the social and political history of the last 40 years.

**North Gallery**

**The Now, The North: Hugh Winterbottom**

2 May to 6 September 2015

Take a journey through Hugh Winterbottom’s work from the cityscapes of central Manchester and Salford, out into outskirt towns like Stockport, and into the more rural villages of Derbyshire. A local artist based in Greater Manchester, Hugh’s colourful paintings show the north at all times of day and in all weathers, in his fresh vibrant style.

The Lightfoot Letters

Maria Walker and Angela Topping

12 September 2015 to 17 January 2016

Inspired by a chance meeting and an amazing coincidence surrounding a bundle of letters from the 1920s, visual artist Maria Walker and poet Angela Topping have formed an artistic collaboration that tells the story written in these letters through a combination of textile art, installations and poetry.
**Bluestairs Gallery**

**Chapel Street Through the Keyhole**

Anthony McCarthy

4 July to 27 September 2015

Anthony McCarthy is a Salford artist who has been depicting the regeneration of Chapel Street and Salford Crescent for the past two years.

Historically Chapel Street is a place of sieges, invention and intrigue, its regeneration highlighting what has been lost amidst the burgeoning modernity. Every day we travel along this route often oblivious to the history around us, despite its exteriors being well documented. What then of the unseen Chapel Street, the hidden interiors that exist in shadow beyond the public eye?

Through a series of mixed media drawings Chapel Street through the keyhole, McCarthy documents an alternative view of this historical area which often evades the encroaching world.

**Digital Salford: Opening the City’s Photo Album**

3 October to 6 December

Join us to celebrate the culmination of this Heritage Lottery Funded project, in which volunteers have digitised thousands of images from Salford’s local history photograph collection for a brand new searchable website. This exhibition will showcase a selection of photographs of buildings, streets and areas requested by the people of Salford, along with stories and memories that illustrate the important role they take in people’s lives and the identity of the city.

**Turn Sideways in the Wind:**

Ciara Leeming

12 December 2015 to 7 February 2016

Over the past decade, Britain has become home to sizeable communities of Romani people from central and Eastern Europe. Turn Sideways in the Wind tells the stories of young Roma adults who have made their lives in Salford and Manchester, in their own words. With documentary photography by Ciara Leeming.

**Lifetimes Gallery**

100 Years Ago: Salford at War

Until 15 Nov 2015

‘100 Years Ago: Salford At War’, helps uncover some of Salford’s unique stories from World War One. The Exhibition focuses on local characters, including the Broughton poet, Winifred Mabel Letts, Billy Unsworth, a soldier from Ordsall and Dr James Niven, who helped fight the Spanish Flu pandemic.

**Coloured Interval: Liz West**

27 September 2015 to 31 January 2016

Creative lighting installation artist Liz West responds to the unique spaces of Ordsall Hall’s attic in this unforgettable exhibition. West uses her in-depth knowledge of colour theory to create immersive sensory encounters for visitors to experience. The installation will be shown with West’s preparatory works on paper; these studies lead to the development of spatial and site-specific works.

**Family events and activities**

Salford Museum and Art Gallery and Ordsall Hall run a programme of activities for children and families.

Please visit our website to find out what is coming up!

[www.salfordcommunityleisure.co.uk/culture](http://www.salfordcommunityleisure.co.uk/culture)

Alternatively e-mail salford.museum@scll.co.uk with your contact details if you would like to join our mailing list and receive a copy of our twice-yearly events and activities brochure.

**Egerton Gallery**

Messengers and Promises

17 May to 20 September 2015

Artist Kate Herbert and sculptor Angela Sidwell have united for the first time to create this exhibition. Together they explore human relationships with animals and how these have been presented over the past century. From working partnerships to pampered pets, the artists draw inspiration from Salford’s collections and animals associated with Ordsall Hall.

Kate has a lifelong interest in capturing movement and character with line drawing, whilst Angela creates sculptures from wood, wire and textiles.

**Ordsall Hall**

100 Years Ago: Salford At War

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Mystery Pix

Salford Local History Library has over 70,000 photos in its collections. Unfortunately, we can’t identify all of them. Drop us a line or give us a ring if you can help!

MYSTERY PIX NO. 1
A quiet day, somewhere in Salford. A lone child plays on the cobbles. A workman’s truck is in the distance, the driver perhaps walking towards it. A larger building seems to loom in the distance. The truck carries the letters “LSM”. Does this mean anything to anyone? Any ideas where this is? Or when it might have been taken?

MYSTERY PIX NO. 2.
Any ideas about this one? A church and a school on the right, a high engineering-brick wall on the left, typical perhaps of railway premises? In the distance, on the left, some industrial premises. Where is this, and what make of car is that?

MYSTERY PIX NO. 3.
A rather sombre structure. Is this a warehouse? The rounded corner to the building is rather distinctive. The walls are broken up with blank arches. Part of the waling is slate-hung. Unsurprisingly, there seems to be a substantial skylight in the roof, so people in there could see what they were doing! There are some modern additions at the back of the building. Any ideas about this one? Where is it? Apparently it is at the cross-roads of two cobbled streets. Note the gas lamp.

ANSWERS FROM LAST TIME:

Image 1 – Cobbled cul-de-sac, with hoarding on the left. Identified as Bradburn’s Buildings, off Eccles New Road, Weaste.

Image 2 – This is, in fact, Clarendon Road Primary School in Eccles, see the “Sharing Photos” article.

Image 3 – This has been identified as Croydon Street, Ordsall, taken from Cavendish Street.

All photographs © Salford Local History Library

Please send your information or comments to LifeTimes Link, Salford Museum and Art Gallery, Peel Park, Crescent, Salford M5 4WU or e-mail Editor – Jphilipheyes@aol.com.
LOCAL HISTORY ROUND UP

This calendar of local history and heritage activities is based on information supplied by the individual organisations, and is believed to be correct at the time of going to press. It may be advisable to confirm details with the organisation in advance of attending an event. Unfortunately, it has not been possible to include contact details in every case.

Note to programme secretaries. For your group’s talks to be included in this listing please send your programme to us before the deadline as shown on page 3. Please note that some societies have their own websites.

BOOTHSTOWN & DISTRICT LOCAL HISTORY GROUP
Unfortunately, this group has now disbanded.

ECCLES AND DISTRICT HISTORY SOCIETY
Meet at Alexandra House, 395 Liverpool Road, Peel Green, Eccles, at 7.30pm on the second Wednesday of the month.
Membership subscription £15.00; Visitor’s fee £3.00
Contact Andrew Cross, 0161 788 7263
e-mail: eccleshistory@yahoo.co.uk
www.edhs.btck.co.uk

AUTUMN 2015 PROGRAMME
The next meeting will be on Wednesday 9th September 2015, but details not yet available. Please check future programmes via above website or contact number / email.

IRLAM, CADISHEAD AND DISTRICT LOCAL HISTORY SOCIETY
We meet at St Paul’s Church, Liverpool Road, Irlam 7.30-9pm. The third Wednesday of each month. Members £1.00; Visitors £2.00.
Contact: Deborah Yates - debbie.yates@yahoo.co.uk
www.irlamandcadishead.net/irlam_and_cadishead_history_society

AUTUMN 2015 PROGRAMME
17th June / Medieval Industry
Bernard Champness
First meeting is on September 17th
AGM and Local History Bingo
Full details of the coming season’s programme are not yet available. Please check for coming meetings via above website or contact number / email.
Society also working with The Wetland Trust over 2015 Heritage Weekend in September.
12-13th September / About History of Chat Moss
Enquire for further details.

SALFORD LOCAL HISTORY SOCIETY
Meetings are held on the last Wednesday of the month (except December) at Salford Museum & Art Gallery, Peel Park, Crescent, Salford at 2pm
CORRESPONDENCE: Mr D Rainger, 7 St George’s Crescent, Salford M6 8JG
slhs.btck.co.uk

SUMMER & AUTUMN 2015 PROGRAMME
27th May / 2pm at the reception
1st July / Conducted walk through Middleton to study the fascinating architecture of Edgar Wood
Further details email above address
22nd June / 1pm at the reception
2nd July / Ordsall Hall Garden Cafe, 11 Barton Road, Worsley at 7.30pm.
Talks (as advertised locally) are held at The Secret Garden Cafe, 11 Barton Road, Worsley at 7.30pm.
Space is limited so visitors MUST book in advance on 0161 793 4615

FRIENDS OF THE SALFORD MUSEUMS’ ASSOCIATION – F S M A
Generally meets at Museum and Art Gallery, Peel Park. For information contact Don Rainger on 0161 789 2071. Further information on our website: www.FriendsOfSalfordMuseums.org
Details of visits from trips@friendsofsalfordmuseums.org

SUMMER & AUTUMN 2015 PROGRAMME
31st May / Official opening of the WW1 allotment at Ordsall Hall / 1-3pm
22nd June / Tour of the Salford Local History Library at Peel Park / 2pm at the reception
1st July / Conducted walk through Middleton to study the fascinating architecture of Edgar Wood
Further details email above address
12th July / Ordsall Hall Garden Party / 12-4pm
Enjoy the multitude of activities and displays at Ordsall Hall. Visit the Friends’ stall & buy refreshing strawberries!

WORKING CLASS MOVEMENT LIBRARY
Meetings as advertised at 51 Crescent, Salford M5 4WX. For information contact Lynette Cawthra Library Manager on 0161 736 3601, or e-mail enquiries@wcml.org.uk.

Times of meetings vary: watch out for publicity or visit: www.wcml.org.uk

18th June / A Hundred in One Hundred Minutes / 2pm
Songs, poems and tales from 100 years of working class struggles – a fundraiser for the Library.
Price £10 – tickets to be booked in advance: e-mail trustees@wcml.org.uk

26th September / Keir Hardie centenary conference
This date marks the centenary of the death of Keir Hardie at the comparatively young age of 59.
Details at www.wcml.org.uk/keirhardie100
Conference Fee: £20 waged £7.50 unwaged, incl lunch and tea/coffee

For further details go to www.wcml.org.uk/events
You can also sign up for the Library’s regular free email bulletin at www.wcml.org.uk/enewsletters.
Salford Museum and Art Gallery
Peel Park, Crescent, Salford M5 4WU
Tel: 0161 778 0800
Email: salford.museum@scll.co.uk

Opening times
Tuesday - Friday 10.00am - 4.45pm
Saturday - Sunday 12 noon – 4pm
Fully accessible, gift shop, café.

Museum café opening times
Weekdays (including Mondays) 8.30 am – 4.00 pm
Saturdays and Sundays: 12 noon – 3.00 pm
(Note: Closed Bank Holidays)

Parking charges
£2.00 for up to 3 hrs; £5.00 for 3 to 6 hrs; £8.00 for 6 to 12 hrs

Salford Local History Library
at Salford Museum and Art Gallery
Tel: 0161 778 0814

Opening times (now by appointment only)
Tuesday, Thursday and Friday 10.00am - 1.00pm & 2.00pm - 4.45pm
Wednesday 10.00am - 1.00pm & 2.00pm-8.00pm
Closed weekends and Mondays

Booking for the Local History Library is essential so please telephone 0161 778 0814 or 0161 778 0800 (museum reception) to book an appointment

Ordsall Hall
322 Ordsall Lane, Salford M5 3AN
Tel: 0161 872 0251
Email: ordsall.hall@scll.co.uk

Nearly all rooms fully accessible, gift shop, café

Opening times
Monday - Thursday 10.00am - 4.00pm
Sunday 1.00 - 4.00pm
(Note: Closed Bank Holidays)

Parking charges - £2.00 for up to 3 hrs; £5.00 for 3 hrs or more

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salfordcommunityleisure.co.uk/culture