



# **SALFORD CHORAL & VOCAL FESTIVAL 2017**

## **Ethos and Syllabus for Festival**

The Salford Choral & Vocal Festival provides a platform for Choral & Vocal performances with an educational element provided by local adjudicators. Whilst there are prizes of trophies, medals, certificates and an opportunity to be invited to perform at 'The MAPAS Summer Celebration Concerts', we actively want to promote a sense of inclusion and support; an ethos of celebration of all things vocal. As such, school choir sessions will end with a short workshop where all performers come together to sing in a non-competitive environment.

We strongly believe that all children should be encouraged to sing and fully support the national music plan, which states that

“Music benefits the wider life of the school, and so each should have a choir.....”

We aim to encourage and provide a performance opportunity for the children & adults of Salford to express themselves through choral/vocal music and to showcase and nurture this talent in our schools and communities through the performing arts, encouraging children to continue their musical journey into adulthood.

## **SCHOOL/COLLEGE CHOIRS**

All performances may be unaccompanied or accompanied by piano and/or other instruments or with a CD backing track either **Singing in Unison** – The choir sings as one voice or **Part singing** – The choir sings with harmony, this can include singing in rounds, partnership songs or various combinations of Soprano/Alto/Tenor/Bass lines

Class 01 School years 4 and under- not exceeding, 6 minutes.

Class 02 School years 6 and under- not exceeding, 6 minutes.

Class 03 School years 9 and under -not exceeding, 6 minutes.

Class 04 School years 11 and under -not exceeding, 8 minutes.

Class 05 School years 13 and under -not exceeding, 8 minutes.

## **ADULT CHOIRS**

A programme of music consisting of contrasting songs whose total duration does not exceed 10 minutes.

Class 50 Adult choir -not exceeding 10 minutes

## **VOCAL**

All classes may be unaccompanied or accompanied by piano or other instruments, however a maximum of 1 item is to be performed with CD backing. You may sing more than one item to fill your time slot,

### **Girl's Solo**

Class 20 School years 6 and under not exceeding 5 minutes

Class 21 School years 7, 8 & 9 not exceeding 5 minutes

### **Boy's Solo**

Class 22 School years 6 and under not exceeding 5 minutes

Class 23 School years 7, 8 & 9 not exceeding 5 minutes

### **Soprano or Contralto Solo**

Class 24 School years 10 & 11 not exceeding 6 minutes

Class 25 School years 12 & 13 not exceeding 6 minutes

Class 51 Adult not exceeding 8 minutes

### **Tenor or Baritone Solo**

Class 26 School years 10 & 11 not exceeding 6 minutes

Class 27 School years 12 & 13 not exceeding 6 minutes

Class 52 Adult not exceeding 8 minutes

### **Vocal Duet**

Class 28 School years 6 and under not exceeding 4 minutes

Class 29 School years 9 and under not exceeding 4 minutes

Class 30 School years 11 and under not exceeding 5 minutes

Class 31 School years 13 and under not exceeding 6 minutes

Class 53 Adult not exceeding 6 minutes

### **Vocal Trio/Quartet**

Class 32 School years 6 and under not exceeding 4 minutes

Class 33 School years 9 and under not exceeding 4 minutes

Class 34 School years 11 and under not exceeding 5 minutes

Class 35 School years 13 and under not exceeding 6 minutes

Class 54 Adult not exceeding 8 minutes

### **Vocal Harmony Group**

Minimum of 5 performers, maximum of 10 performers. Performance is expected to be in close harmony.

Class 36 School years 13 and under not exceeding 8 minutes

Class 55 Adult not exceeding 8 minutes

# Rules and Regulations of Choral & Vocal Festival.

The FINAL date by which entries must be received is **Friday 3rd February 2017**.

Entries submitted after this date may not be accepted.

Entries will be acknowledged by e-mail. A programme of participating choirs and singers will be sent by email prior to the event and will also be available at the festival session. The order of performance will be decided prior to each session by means of a draw.

Upon arrival at the venue all entrants MUST register and hand in an **original** copy of their music, along with a short paragraph about the choir/performer for use by the Adjudicator. If you are using a backing track this must be on CD with the track number clearly marked and handed in at registration. Performers requiring the use of the festival accompanist must send music in to the MAPAS office 1 week prior to the festival. All performers must ensure that their programme of music is announced prior to the start of their performance.

## AWARDS AND PRIZES

Performers will be awarded a certificate by the adjudicator according to the quality of their performance: Honours, Highly Commended, Commended or Merit.

All certificates/medals/trophies are awarded at the discretion of the adjudicators. In certain classes a keepsake medal may be awarded to winners.

Names on Certificates will be spelt as they appear on the entry form.

**Performers recommended by an adjudicator are expected, if invited, to perform in one of the MAPAS Celebration Concerts on either 9th May or 15<sup>th</sup> June.**

## TROPHIES

Trophy holders are required to enter into a bond for the safe custody and return of the trophy to the Salford Music and Performing Arts Centre (MAPAS) not less than one month before the start of the next Festival. Engraving of the trophy is the responsibility of the trophy winner, according to advice from the Festival Organiser.

Adjudicator's decisions in all cases will be final.

## General

1. Please make cheques payable to 'Salford Community Leisure Limited.' Total payment MUST accompany the entry form.
2. The classes are open to all Salford children, registered MAPAS students and local adult choirs/singers.
3. The age in the classes refers to the school year the performer attends school in, not their actual age.
4. The Festival Organiser reserves the right to divide any session into suitable groups and, if appropriate, alterations will be made in any Section.
5. Performers will forfeit the right to enter a class if not present and ready to perform when called.
6. The Festival reserves the right to refuse entry or exclude from the festival any entrant whose behaviour or supporters behaviour/language is deemed to be unacceptable.
7. All performers will be deemed to have accepted all the Rules when entering the Festival.

## **Festival Venue 2017**

Patricroft Methodist Church  
Alexandra Rd  
Patricroft  
Eccles  
M30 7HJ